

AMY D. RUBIN: Composer, Pianist, Educator, Presenter, Writer

1520 38th Ave Seattle, WA 98122

Amydrubin.com; ARubin7540@comcast.net; 206-948-3951

EMPLOYMENT AND PROJECTS

Director, Beyond the Boundaries Creativity Studio 2004-present

Presenter of Musical Informances throughout WA state and internationally with Viking,

Windstar, Princess, Regent, Silverseas cruises 2015-present

Pianist with De Luca, Bazhanov, Rubin Trio 2018-present

Director, Producer, Composer, Writer for “Unmuted” a LGBTQ anthology sponsored by GenPride, Seattle 2022

Writer of “Let It Rain” featured essay published in “Remembering 50” by the Women’s Leadership Initiative at Yale University 2022

Composer, podcast of poetry combined with sampled sound, commissioned by Wayward Music, Seattle 2022

Composer for “Last Egg “ an audio book musical; book Kathy Madden, Lyrics Lily Dwoskin 2021-2022

Arranger and pianist for recording of “Charlemont” by Richard Peaslee arranged for guitar and piano 2018

Presenter of Master Classes, San Diego State U, School of Music and Dance 2018

Presenter of Master Classes, Conservatory of Music, San Juan Puerto Rico 2017

Conductor of “Cats” Broadway Bound, Seattle 2012

Seattle correspondent for the New Music Box 2005-2006

SELECT GRANTS, AWARDS, RESIDENCIES

Pianist-Composer in Residence, Mountambrin, Jamaica 2019

Pianist-Composer in Residence, Rancho La Puerta, Mexico 2018, 2016

4 Culture Grant to create a new work for String Orchestra 2008

SMART GRANT from the Seattle Office of Arts and Cultural Affairs for residency at the Fred Hutch 2007

Jack Straw Artist Support Award 2005-2006

Artist Trust/Washington State Arts Commission Fellowship in Music 2002-2003

King County Arts Commission Special Projects Award to the Rubin/Clement Dialogues for composition, performance and community outreach 2002-2003
Seattle Arts Commission for development of a new work 2002-2003
Mid Atlantic Arts Foundation Award 2001
Winner, National Call-for-Scores: Synchronia and New Ear New Music Ensembles, Missouri 1998
Meet the Composer Fund Grants National Endowment for the Arts Recording Program Grant for "La Loba" 1995
Mary Flagler Cary Charitable Trust Recording Program Grant for "La Loba" 1994
Composer Fellowships: Virginia Center for the Creative Arts, VA; Ucross Foundation, WY; Centrum Artists Colony, WA 1992
Yale University Distinguished Alumni Award 1991
World Music Institute and Mary Flagler Charitable Trust Commission 1991

FEATURED PIANIST/COMPOSER

Seattle Convention Center Summit Sound Installation 2023
De Luca, Bazhanov, Rubin Trio 2019-present, select Seattle venues
Jack Straw Concert Series 2000-present
Wayward Music series, Seattle 2003-present
Jocelyn Swigger toured "American Progressions" 2011
Rubin/Kantor Duo presented at the Good Shepherd and University of Puget Sound 2011
Rubin/Swofford Duo at City Hall, "Seattle Presents" concerts, Sherman Clay concerts, Gallery 1412, Seattle Onhold webstreaming, Waldorf School, Sorrento Hotel 2006-2007
Seattle Symphony's Music Of Our Time series in Rubin's sextet "La Loba," Benaroya Hall 2004
Cornish Concert series 2000- 2004
Dayton Contemporary Dance Company's national tour of the "Flight Project" where "La Loba" was featured 2005
Seattle Chamber Players at Benaroya Hall in premiere performance of Rubin's "Saudades" for piano and clarinet 2003
Seattle Chamber Players at the University of Puget Sound and KING FM in Seattle 2003

“Rubin/Clement Dialogues, Benaroya Hall, Seattle, and multiple venues, NYC and California 2002-2003

ComposersCollaboratives Solo Flights Piano Series at the Clark Studio Theater, Lincoln Center NYC 2002

Cork International Festival of Chamber Music “Hallelujah Games” was featured, Bantry Bay, Ireland 2001

RECORDINGS

As composer-pianist:

“Take One” solo piano 2018

The Rubin-Swofford Duo, "Tangos For Violin and Piano" 2006

“Amy Rubin/ Like Ships That Pass.....”with support from King County Arts Commission Special Projects Award, Seattle Arts Commission, Washington State Artist Trust Fellowship 2002

"Hallelujah Games: Music by Amy Rubin" on Mode Recordings, selected as one of the best new music recordings of 1999 and featured with composer interview on the webzine “NewMusicBox (Feb. 2000);” Mode 79; 1999

“Quintet of the Americas Self Portrait,”featuring La Loba for woodwind quintet and piano CRI CD 722; 1996

“Rubin-Clement Piano Dialogues,” with support from King County Arts Commission Special Projects Award, Jack Straw Artist Support Program, Washington State Artist Trust Fellowship; selected as one of the best new music recordings of 2002 by the “NewMusicBox,” and currently being webcast by Seattle Onhold 2007; 2002

“Tops of Trees, Carol Emanuele, harp,”1995 Koch Jazz release featuring Blue Ridge; KOC3-7802-2H, 1995 Koch Jazz

As pianist:

-“Mosaic: Chamber Music of Henry Cowell” on Mode Recordings; selected as one of the best recordings of 1999 by “Gramophone”

-“Passages, The Music of Richard Peaslee”, 1976

-“Suite From Three Penny Opera,”Musical Heritage Society, 1985

-“Three Penny Opera” ,Columbia Masterworks 34326; 1976

As composer:

Jocelyn Swigger recorded “American Progressions” on Con Brio Recordings 2011

As producer- editor:

-“Mosaic: Chamber Music of Henry Cowell” on Mode Recordings 1998

-“Transience: The Music of Joel Feigin” on North/South Recordings 1995

-“And Trouble Came: Musical Responses to AIDS” on Composers' Recordings Inc. 1996

-“The Great Works for Voice: Luciano Berio” on Mode Recordings 1995

Scores, essays and recordings of both “Hallelujah Games” and “American Progressions” published by The Music Research Press in its volume, “Towards An African Pianism, the Piano Music of Africa and the Diaspora,” 2005

ACADEMIC POSITIONS

Visiting Professor of Music, Cornish College of the Arts, Seattle, WA 2001-2004

Courses taught: Advanced Musicianship, Composition Seminar, Composition Class, Music for Film (survey and analysis), Film Scoring (studio course), West African Musical Traditions, Music for Dancers. Other Responsibilities: Taught private students in Piano and Composition, directed the Composer-Performer Ensemble

Visiting Artist, Cornish College of the Arts 2000-2001

Projects included: conducted pre-concert interviews with visiting performers, presented outreach workshops to local high schools, presented master classes in composition, performance and interdisciplinary art, participated as performer/composer/conductor in public concerts

Assistant Professor of Music, Fairleigh Dickinson University Department of Visual and Performing Arts (on leave Spring 2000-Fall 2001) 1997-2001

Courses taught: Survey of Western Music, Jazz Music History, Survey and Analysis of Music for Film & Video, Scoring for Film, Contemporary Film Studies, Women in Music, Chorus, Performance Ensemble, Musical Theater Production, Produced and Directed “Close Encounters of Music Around the World” a fourteen event, multi month festival

Artist-in-Residence, Fairleigh Dickinson University 1994-97

Responsibilities: Directed all musical activities

Senior Fulbright Lecturer and Researcher, Ghana 1992-1993

Professor of Piano and Composition, National Academy of Music at Winneba

Courses Taught: Class piano, musicianship, analysis of music, composition seminar

Responsibilities: Directed Academy Concert Series, created and directed World Music Improvisation Ensemble, taught private students in piano and composition

Additional Activities:," presented paper on" The Influence of African Music on Western Art Music," recorded traditional vocal music, collected 20th-century African piano and chamber music, produced video interviews of contemporary and traditional musicians, artists and scholars

Professor of Music, National Institute of Film and Television, Accra 1992-1993

Responsibilities: Presented lectures on Dramatic Music, initiated Music Scoring Program, conducted study on "Cross-Cultural Perceptions of Dramatic and Associative Music"

Co-directed with J.H.K. Nketia the first national conference on "African Music: Traditions and Innovations," Produced, directed and performed in televised concerts of American and African music

Lecturer/Director of Musicianship Program, State University of New York at Stony Brook 1985-1991

Courses taught: ear-training, theory, score-reading, composition, improvisation, class piano. Other responsibilities: supervised 20 graduate teaching assistants per semester who taught Music Survey to undergraduates, created original listening tapes, "Hearing Beyond the Boundaries of Style"

ADDITIONAL EDUCATIONAL POSITIONS

Educational Consultant to the Seattle Symphony 2003

Educational Consultant to the New Jersey Philharmonic 1999

Humanities and Composition Professor, European Mozart Academy, Warsaw, Poland and Venice, Italy 1997 at Festival of Rising Stars

Educational Consultant/Master Teacher Lincoln Center Institute, New York City Board of Education, Meet The Composer & Town Hall, NYC, Kennedy Center Arts-in-Education Program, Washington DC, Oregon Institute for the Arts in Education, Memphis Institute for the Arts in Education

Adjunct Faculty 1985-1994

Baruch College, CUNY New York University School of Continuing Education, 92nd Street Y Humanities Program, New School for Social Research, Center for International Theater Research, Paris

MUSIC FOR THEATER (prior to 1985) as composer

Center for International Theater Research, Paris, France (Peter Brook, director)

"Conference of the Birds"

Hartford Stage Company, (Mark Lamos, director): "The Greeks," "Beaux Stratagem," "Cymbeline," "The Mystery Plays

"Music Theater Performing Group, (Lynn Austin, Executive Director): "Viva Reviva" (Graciela Daniele, director Eve Merriam writer); the work was subsequently revived for the New York First International Festival of the Arts

"Was It Good For You?" Music Theater Performance group, Susan Rice, director; The Acting Company: "Romeo and Juliet"; The Juilliard Theater: "The Firebugs" (Boris Tumarin, director)

Stage South: "Swamp," a musical for children

The Events Company, NY (Karen Bacon, director): "Waterdances," a multimedia work

Conductor/Music Director, pianist (prior to 1985)

New York Shakespeare Festival, Lincoln Center: "Three Penny Opera" (Richard Foreman, director)

Music Theater Performing Group: "Hotel for Criminals" (Richard Foreman, director; Stanley Silverman, composer); Lenox Arts Center

"Fable" (Joseph Chaikin, director; Richard Peaslee, composer)

"Mourning Pictures" (Noa Ain, composer); Broadway, Lyceum Theater

The Public Theater, (Joseph Papp, Executive Director)

"The Marriage of Bette and Boo" (by Christopher Durang; music by Richard Peaslee)

The Kennedy Center: "Lewis and Clark" (by Arthur Kopit)

MUSIC FOR FILM

As composer:

Diamonds in the Snow , Mira Reym Binford director, distributed by National Center for Jewish Film 1994

Conversations with Willard Van Dyke, Amalie Rothschild director, New Day Films, 1981

As music supervisor:

“Simon” score by Stanley Silverman, written and directed by Marshall Brickman 1980

MUSIC FOR CHILDREN’S RECORDS

Scholastic Book Company: “Sylvester and the Magic Pebble”, “Mike Mulligan and the Steam Shovel”, “Snow White and the Seven Dwarfs”

FEATURED LECTURER

Speakers Bureau, Humanities WA 2012-2017

Fifth Avenue Theatre, Seattle 2009

Chamber Music America National Conference/NYC on “Composer Connections: A Living Dialogue” 2002

Seattle Symphony Orchestra 2001-2002; 2005

Seattle Chamber Music Society 2001-2002

University of Pittsburgh, PA “Symposium and Festival of African Pianism” 1999

National Society for Music Theory 21st Annual Meeting at the University of North Carolina at Chapel Hill: "The Confluence of African Rhythms and Contemporary Western Art Music in Theory and Practice" 1998

PRIOR TO 2002 select: as composer, pianist, speaker

Presenter at California State U, Los Angeles; Pianist-arranger-curator for Forma Brazil Festival at The Americas Society, NYC ;“Hallelujah Games” performed by Musicians Accord in multiple venues NY, NJ; Hallelujah Games performances by Adesso Chamber Ensemble, San Francisco, CA; Cork International Festival of Chamber Music, Bantry, Ireland

Pianist /composer at Seattle Chamber Music Festival at Town Hall; Jazz and Contemporary Program of the New School Brazilian Music Festival; National Conservatory of Music in the Dominican Republic, Methow Valley Cascadia Spring Festival, Winthrop & Twisp, WA; “The Best Chamber Concerts of New York” (hosted by John Schaefer/NewSounds Live - WNYC); Women’s Philharmonic New York International Conference “Composing a Career” at The New School, NYC; Synchronia Festival of Music of Africa and the African Diaspora, Kansas City; Annual Festival of Contemporary Music at the James Madison University School of Music, Virginia; Academy of Music and Theater in Bratislava, Slovak Republic; Synthesis International Festival of 20th Century Music in Skopje, Macedonia; Henry Cowell Centennial Celebration presented by the Institute for Studies in American Music, NYC; New Music Reading Sessions of New World Symphony, Miami Fl; Ladyfingers Concert Tour: Bard College, Fairleigh Dickinson University, Marymount College, The New School, Sarah Lawrence, Woodstock Performing Arts Center, Dia Art Foundation, NYC; Ghana State House; Greenwich House Music Settlement, NYC; International Festival of Women Composers, Sao Paulo, Brazil; Juan March Foundation, Madrid; The Kitchen, Knitting Factory, La Mama, MOMA, NYC; National Broadcasting Corporation of Ghana; New Music Cafe, New School, NYC; New York Festival of Women Improvisers; Oberlin Conservatory, OH; Roulette, St. Peter's Jazz Ministry, NYC; Swiss Embassy, Accra; Town Hall, NYC; United States Embassy, Accra; Voice of America, WBAI, WNYC, Weill Recital Hall at Carnegie Hall, Town Hall, NYC

Musical Assistant to composer/conductor Tania Leon for premiere of “Drummin’”, Hammoniale Festival der Frauen, in Hamburg, Germany and recording of “Batey” for Composers Recordings Inc.

EDUCATIONAL AND PERFORMANCE STUDIES

Smithsonian certificate program at University of WA 2017

Musicworks Northwest 2010: Brazilian Music Performance Ensemble

California Brazil Camp 2009: Studies in traditional Brazilian Music

University of Ghana at Legon 1993: Studies in African Rhythmic Systems with William Anku 1993

Yale School of Music, Master of Music in Composition; Teaching Assistantship, 1975

Studies in piano and composition with Yehudi Wyner, studies in composition and film scoring, Frank Lewin, studies in chamber music with Richard Goode.

Cornell University, Bachelor of Arts; Honors in Music; Honors in all subjects; Phi Beta Kappa, 1973 Studies in piano with Malcom Bilson

Berkshire Music Center, Tanglewood; Woodrow Wilson Piano Fellowship, Studies in Chamber music with Gilbert Kalish 1972

High School of Music and Art; Regents Scholar, 1969