

Composed by

AMY D. RUBIN

Arranged by

Luca Millard-Kish & Amy D. Rubin

Orchestrated by

Luca Millard-Kish

# IMAGININGS

for chamber orchestra

2023

# PROGRAM NOTES:

*Imaginings* is a four-movement Suite for Chamber Orchestra sketched during COVID and arranged and orchestrated in August 2023. It's inspired by my fascination with the magical ability of dramatic music to evoke characters, actions, and emotions, and in doing so create wordless stories through sound. Despite being rooted in my love of theater and film scores, *Imaginings* has no visuals or words joined to it, by design.

Nineteenth century tone poems like Berlioz's *Symphonie fantastique* were sometimes accompanied by "programs" written by the composer to share the narrative they'd imagined while creating the piece. Here, I offer you no program. Instead, I hope that as you listen you may experience moments of confusion, fear, grief, amusement, joy, tenderness, and finally, resolve. I would like *Imaginings* to take you to new places that only you can imagine.

Single movements of *Imaginings* or multiple movements in any combination are available for performance.

More thanks than I can ever express go to my collaborator Luca Millard-Kish, who has brought this music to life with his wonderfully inventive, well crafted, and vividly imaginative orchestrations and arrangements.

— Amy D. Rubin

*Dedicated to my Mother, Esther Rubin 1916-2012, my favorite storyteller*

## I: WHEN

*orchestrated by Millard-Kish, arranged by Millard-Kish and Rubin*  
(ca. 3' 30" - p.1)

## II: THEN

*orchestrated by Millard-Kish, arranged by Millard-Kish*  
(ca. 4' - p.35)

## III: NOW

*orchestrated by Millard-Kish, arranged by Millard-Kish and Rubin*  
(ca. 3' 30" - p.60)

## IV: FOREVER

*orchestrated by Millard-Kish, arranged by Millard-Kish*  
(ca. 2' 30" - p.89)

# INSTRUMENTATION

Flute

Oboe

Clarinet in Bb (optional part for Clarinet in A)

Bassoon

2 Horns in F

2 Trumpets in Bb

Trombone

Tuba

Percussion (3 players)

1 - Tam-tam, Suspended Cymbal (w/ sizzle), Mark tree, Chimes, Whip, Bongos, Glockenspiel, Bass Drum, Wood Blocks, Triangle, Snare Drum, Shaker

2 - Suspended Cymbal, Tom-toms, Crotales, Bass Drum, Mark tree, Glockenspiel, Shaker, Tambourine, Tam-Tam, Snare Drum, Cymbals

3 - Vibraphone, Tom-toms, Bongos, Bass Drum, Whip, Triangle, Crash Cymbals

Strings

Duration: ca. 13' 30"

email: [Arubin7540@comcast.net](mailto:Arubin7540@comcast.net)  
Amy Rubin Music Publishers, BMI

# IMAGININGS

for chamber orchestra

## Mvt. I - WHEN

AMY D. RUBIN  
Arr. by Luca Millard-Kish and Amy D. Rubin  
Orch. by Luca Millard-Kish

Freely, eerie, and sometimes savage  $\text{♩} = 80$

**Percussion 1**  
Suspended Cymbal coin scrape (w/ sizzle) *p* arco (w/ sizzle) *p* *mp* To T-t.

**Percussion 2**  
Tom-toms *p* stick clicks around drums *p* *mp* *p*

**Percussion 3**  
Bass Drum *p* friction roll (w/ thumb) *p* *mp*

**Violin I (w/ vln solo)**  
Freely, eerie, and sometimes savage  $\text{♩} = 80$  sul pont. *p* *mp* div.

**Violin II**  
sul pont. *p* *mp* *pp*

**Viola**  
*pp* harm. gliss.

**Violoncello**  
*pp* harm. gliss.

**Contrabass**  
*p* *mp*

6 9

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tbn.

Tba.

Sus. Cym.

Tam-tam

To Sus. Cym.

Tom-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

*p*

*mf*

*mp*

*pp*

*n*

friction roll (w/ thumb)

3

5

*p*

*mp*

*p*

*pp*

*n*

*p*

*mp*

*p*

11

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tbn.

Tba.

T-t.

Tom-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp* *mf* *mp* *fp*

*fp* *mf* *mp* *fp*

*fp* *mf* *p* *fp*

*fp* *mf* *p* *fp*

*p*

Suspended Cymbal  
coin scrape (w / sizzle)

*p*

*mf* *p*

**PLEASE CONTACT AMY RUBIN  
FOR SCORE AND PARTS**

**[ARubin7540@comcast.net](mailto:ARubin7540@comcast.net)**